

ZAHALKAWORLD - an artist's archive

A Museum of Australian Photography travelling exhibition



Anne Zahalka is one of Australia's most highly regarded photo-media artists who has exhibited extensively in Australia and overseas for over 40 years. Her work explores cultural and environmental points of tension through a humorous as well as a critical lens.

ZAHALKAWORLD – an artist's archive is a major survey exhibition that brings together bodies of work that span Zahalka's practice and treasures from her archive that inform and inspire her. The exhibition encompasses material that is both personal and professional, intellectual and physical, and includes a recreation of the artist's house-studio. Imaginative, immersive and playful, the exhibition invites audiences into the artist's working life and creative process to explore her illusionary worlds.

There are eight key bodies of work that form the basis of the exhibition, including *Bondi: Playground of the Pacific*, *The Landscape Re-presented*, *Resemblance* and *Resemblance II*, *Wild Life* and *Wild Life Australia*, *Open House* and *Hotel Suite*. There are three additional series that venues can also select including *Leisureland*, *The Fate of Things*, and *Kunstkammer* an installation that recreates the artist's house-studio within the exhibition space.

This exhibition is also accompanied by an award-winning publication proudly supported by the Gordon Darling Foundation and an education kit.



TOUR INFO >

Curator Anouska Phizacklea

Dates 2024–28

Cost \$5,000 + gst (+ freight costs)

Size Approximately 50 framed artworks measuring approximately 35.1 running meters, including photographs, paintings, works on paper and objects, plus three video works and an interview series

The exhibition can also include:

- *Leisureland* (approximately 17 running meters)
- *The Fate of Things* (approximately 15 running meters + projection)
- *Kunstkammer* (recreation of Zahalka's studio space) (4.3 running meters (dimensions 358 [l] x 430 [w] x 288 [h]))

Support Exhibition materials include exhibition labels, extended texts, a tour manual comprising installation instructions and condition reports, an education kit and a media kit with approved press images and media release text. MAPH curatorial or education staff are available for floor talks and public programs by prior arrangement

Please forward expressions of interest to Eloise Crossman via (03) 8544 0500 or eloisemaree.crossman@monash.vic.gov.au

Images (left to right, top to bottom): Anne ZAHALKA *The Immigrants* 1983 from the series *The Landscape Re-presented* hand-coloured gelatin silver prints, collaged on off-set prints 32.0 x 41.0 cm; Anne ZAHALKA *The Bathers* 1989 from the series *Bondi: playground of the Pacific* chromogenic print 95.0 x 112.0 cm Museum of Australian Photography Collection; Anne ZAHALKA *The Cleaner* (Maryanne Redpath / performance artist) 1987 from the series *Resemblance* silver dye bleach print 80.0 x 80.0 cm; Anne ZAHALKA *The Artist (self portrait)* 1988 from the series *Resemblance II* silver dye bleach print 50.0 x 50.0 cm; Anne ZAHALKA *You are on Gundungurra Land!* 2020 from the series *You are here!* pigment ink-jet print 115.0 x 161.0 cm. All works courtesy of the artist represented by ARC ONE Gallery (Melbourne) and Dominik Mersch Gallery (Sydney).