



2024 Bowness Photography Prize | Judging panel confirmed



L-R: Dr Peta Clancy, Brett Rogers OBE, Anouska Phizacklea

Museum of Australian Photography (MAPh) confirms judges for 2024 Bowness Photography Prize

The MAPH Foundation is thrilled to announce that MAPH Director Anouska Phizacklea will be joined on the judging panel by artist and academic Dr Peta Clancy and Brett Rogers OBE, former Director of Photographers' Gallery, London.

Dr Peta Clancy

Dr Peta Clancy is a descendant of the Yorta Yorta people. She lives and works in Narm on Wurundjeri Country. Peta is a researcher in the Wominjeka Djeembana Indigenous practice-based research Lab at MADA (Faculty of Art, Design & Architecture), Monash University. Her art practice is premised on in-depth depictions of Country developed in collaboration with community.

Peta delves into sites of trauma and erasure to explore the diverse perspectives and histories of Country through large-scale photo installations. Peta has exhibited her artwork at the Art Gallery of NSW (2019), National Gallery of Victoria (2023), and in 2024 at the Van Abbemuseum in the Netherlands.

Peta's artwork is held in significant collections in Australia and internationally including TarraWarra Museum of Art; MUMA; National Gallery of Victoria; Artbank; Parliament House Australia; and the Centre for Creative Photography, The University of Arizona, US. Peta is Associate Dean Indigenous and Senior Lecturer at MADA, Monash University. She is represented by Dominik Mersch Gallery.

Brett Rogers, OBE

Educated at the University of Sydney (Fine Arts) in Australia, Brett Rogers arrived in London in 1980 to undertake an MA at the Courtauld Institute, University of London. Prior to this, she worked as Exhibitions Coordinator for the Australian Gallery Director's Council from 1976-1980 curating and managing a range of photography and art exhibitions touring public museums across Australia.

From 2006 to 2022, Brett was the Director of the Photographers' Gallery, London, the first publicly funded gallery dedicated solely to photography in the UK. Founded in Great Newport St in 1971, the gallery established early on a reputation for its independent approach to curating and its promotion of photography in its myriad forms.

Before joining the gallery in 2006, Brett was Deputy Director of Visual Arts at the British Council, where she was responsible for establishing the British Council's Photography Collection and curating an ambitious program of international touring exhibitions on British photography. Her role there also encompassed promoting contemporary visual arts, fashion and design. She worked closely with Anish Kapoor, Cornelia Parker, Chris Ofili and Damien Hirst among others, on key projects the Council organised abroad.

In 2013 her key role in contributing to photography was recognised by University of the Arts London, who appointed her a Visiting Fellow; in 2018 she was the recipient of the Royal Photographic Society's Outstanding Contribution to Photography Award. Brett Rogers was awarded an OBE for services to the Arts in the Queen's Birthday Honours in May 2014.

Anouska Phizacklea, MAPH Director (BA (hons), MA, MCom, CPA, GAICD)

Current Director of the Museum of Australian Photography (MAPh), Phizacklea has expertise across the visual, decorative, performing and literary arts as well as finance and organisational development, with Masters Degrees in both Fine Arts and Commerce.

She has held senior management positions at leading Victorian public institutions, Heide Museum of Modern Art and the Australian Centre for Contemporary Art (ACCA), and worked for many years in art research and valuations in galleries and auction houses in Melbourne and London.

Since her appointment at MAPH Phizacklea has curated group and single artist exhibitions with leading Australian practitioners including *Allusion & Illusion: the fantastical world of Valerie Sparks* (2018), *Robyn Stacey: as still as life* (2018), *The Tucker portraits* (2020) and commissioning exhibitions *Portrait of Monash: the ties that bind* (2020), *STAGES: photography through the pandemic* (2021) and the major survey exhibition of Anne Zahalka, *ZAHALKAWORLD – an artist's archive* (2023).