

TOPSHOTS 2025 ENTRY SPECIFICATIONS

TOPshots is administered by the Museum of Australian Photography (MAPh)

ELIGIBILITY

1. Entries for TOPshots will be considered from all still photo-based media including analogue and digital photography.
2. Multi-panel works (eg. diptych; triptych) will be considered. A multi-panelled work is considered as one work and to be eligible for selection must be entered in its entirety as one digital image.
3. Work/s must have been produced as part of the coursework for VCE Art Making and Exhibiting, VCE Art Creative Practice, VCE Media, VET Visual Arts or Victorian students of International Baccalaureate: Visual Arts.
4. Employees of MAPh, the City of Monash, or members of MAPh Committee of Management, or members of their immediate families are ineligible to enter.

ENTRY

5. The selection of finalists is judged in digital form only. Photographs, photocopied reproductions, slides or any other representation of work will not be accepted for the selection process.
6. Entrants must submit via the online form the following: • up to three digital images – images must be saved as jpeg files (max. size 5mb per image) Jpeg titles must use the following file name format: artist's surname_artist's first name_image#(1,2, or 3).jpg eg. smith_james_1.jpg Jpeg file names must correspond with entrant's surname on the entry form.
7. Entries must be received no later than **11.59pm SUNDAY 1 DECEMBER 2024**.
8. Posted entries will not be accepted.

EXHIBITION AND JUDGING

9. Short-listed finalists will be advised via email and will be required to: i) send print-quality image file (15Mb or 300dpi @ 20cm) to MAPh, and ii) in 2025 send or deliver their original work to MAPh at a pre-arranged time <NOTE: exact dates for artwork delivery will be advised in 2025. Short-listed finalists and their teachers will be notified by email. Unsuccessful applicants will not be notified.
10. Short-listed works will be exhibited in MAPh's Atrium Gallery from March 2025. Exact exhibition dates will be confirmed and advised in early 2025.
11. Works selected for exhibition must be ready for installation. All elements required to hang the presented work must be supplied. MAPh is able to offer advice to those selected for exhibition about the display of their work.
12. All entries accepted for exhibition must be available for continuous display at MAPh throughout the period of the exhibition.
13. The judges' decision will be final and no correspondence will be entered into.
14. The judges reserve the right not to exhibit any work if the work is not in their opinion of sufficient artistic merit, technical and formal resolution, or framed/presented appropriately. MAPh has the right to refuse to display any entry.

PROMOTION, RIGHTS AND PERMISSIONS

15. The entrant agrees to MAPh reproducing the entered work/s in all publicity and promotion of TOPshots and MAPh's activities subject to MAPh's discretion. This includes (but is not limited to) online exhibition advertising, social media posts and printed images in local press or MAPh's annual report. The artist will be acknowledged on all promotional material that utilises their image. The artist retains copyright. You are required to agree to the statement: *"Yes, I agree to the Terms & Conditions of entry, including the use of my artwork to promote TOPshots 2025 and MAPh both online (eg. website, social media, exhibition advertising) and in print (eg. annual report)."*
16. The entrant must be the copyright holder for the image submitted and have gained parental consent for the depiction of any individuals who were aged 18 or under when the image was created. Proof of this must be made available on request. You are required to agree to the statement: *"I am the copyright holder for all elements of my work (or I have purchased the rights to use these elements) and permission has been granted from all persons depicted in this work or their guardians if aged under 18."*
17. The entrant agrees to participate in media interviews and events if required.

FREIGHT AND INSURANCE

18. MAPh is not responsible for any loss or damage caused to any work while in transit to and from the gallery. All works will be condition reported on arrival at MAPh. Any damage in transit will be immediately reported to the artist.
19. Delivery and return freight will be at no cost to MAPh.
20. Works must be collected from MAPh in the month following the close of the exhibition and during Museum opening hours, unless by other arrangement with MAPh. After this one month collection period artworks not collected from MAPh will be destroyed.

INFORMATION

21. All personal information gathered by MAPh will be used solely for the purpose of administering TOPshots and your personal data is stored securely and privately by the City of Monash.
22. For further enquiries please email: topshots@monash.vic.gov.au or telephone 03 8544 0500

MUSEUM OF AUSTRALIAN PHOTOGRAPHY 860 FERNTREE GULLY ROAD, WHEELERS HILL VIC 3150