MONASH GALLERY OF ART
ANNUAL REPORT 2013

mga
monash gallery of art

THE HOME OF AUSTRALIAN PHOTOGRAPHY
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www.mga.org.au
Tue–Fri 10am to 5pm
Sat–Sun 12pm to 5pm
Mondays and public holidays: closed

MGA is owned by the City of Monash
MGA is the City of Monash's premier cultural facility

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FRONT COVER
Minister for the Arts, Hon Heidi Victoria MP and Sofitel, Melbourne's Terence Murphy at MGA's Fundraising Auction and Dinner, March 2013
photograph: Sandra Davis

PAGES 4,5
photograph: Brendan Finn

MONASH GALLERY OF ART
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MISSION

Monash Gallery of Art is the home of Australian photography.

MGA is one of Vivtoria's leading public art galleries. Since the late 1970s the gallery has established and maintains a nationallly significant collection of Australian photography, the only specialist collection of its kind in the country. As Australia's only public art gallery dedicated to the collection and promotion of photography, MGA holds a special place in the country's network of art galleries and museums

MGA is proudly owned by the residents of the City of Monash and is the municipality's primary cultural venue. MGA engages the people of Monash in a diverse program of exhibitions , events and opportunities to learn, to be entertained and to meet each other.

The committee of management and the staff of MGA acknowledge the traditional owners of this beautiful place and, in the spirit of reconcilliation, pay our respects to their elders both past and present

CONTENTS

5 OUR YEAR
6 STAFF AND VOLUNTEERS
8 COMMITTEE OF MANAGEMENT
10 CHAIR'S REPORT
12 DIRECTOR'S REPORT
14 FRONT OF HOUSE
15 OUR COLLECTION
16 PUBLIC PROGRAMS & EDUCATION
18 COMMUNICATIONS
19 DONORS
20 TRAVELLING EXHIBITIONS
22 EXHIBITIONS
24 EXHIBITION SUMMARIES
30 COMMUNITY EXHIBITION SPACES
32 ACQUISITIONS
38 FRIENDS OF MGA INC
40 MGA FOUNDATION REPORT
42 SPONSORS & SUPPORTERS

photograph: Sandra Davis

OUR YEAR

COLLECTION

26 purchased acquisitions
58 artworks donated to the MGA Collection
20 artworks from the MGA Collection loaned to other museums
238 works from the MGA Collection exhibited including: travelling exhibitions; Monash Civic Centre display; and loans to other institutions
311 artworks prepared for exhibition by MGA staff [including loaned works]
6 Brenda L Croft photographs toured to China (National Art Museum of China, Beijing)

EXHIBITIONS

MAIN GALLERIES
13 exhibitions
—7 group shows
—6 solo shows
10 curated by MGA
8 developed from the MGA Collection

COMMUNITY SPACE GALLERIES
16 exhibitions
—7 groups
—9 solo artists

TRAVELLING EXHIBITIONS
3 exhibitions
5 venues
186 open days
12 222 visitors

ARTISTS
184 artists participated in MGA exhibitions
—102 female artists
—82 male artists
65 student artists
228 hours of free studio space provided to artists with a disability through our partnership with Arts Access Victoria

COMMUNICATIONS

MEDIA
124 editorial references to MGA programs
—67 print
—57 online

SOCIAL MEDIA
1 907 MGA Facebook likes
1 246 Bowness Facebook likes
509 Twitter followers

PRINTED PUBLICATIONS
3 MGA newsletters
4 MGA events calendars

ONLINE PUBLICATIONS
22 MGA Enews publications
14 MGA online ISSUU publications
15 660 ISSUU publication views

VISITORS

GALLERY
73 953 visitors
305 days open
1 929 hours open

ONLINE VISITATION
61 136 online visitors
36 538 unique visitors
185 119 page views

PUBLIC PROGRAMS
55 events and programs
4 033 people attended programs
13 artist talks
24 artists involved
32 social group tours
196 participants in social group tours

EDUCATION
85 tours
55 schools
1 470 students attended tours

OUTREACH
25 activites
1 426 participants

PEOPLE

DONORS
16 photographers donated artworks to MGA's Fundraising Dinner & Auction
$67 178 raised for MGA programs
$22 763 cash donations

FRIENDS OF MGA
338 Friends of MGA Inc memberships
12 events organised by Friends of MGA Inc

VOLUNTEERS
1 913 volunteer hours
29 individual volunteers

SUPPORTERS

City of Monash
Arts Victoria
Montalto Vineyard and Olive Grove
Wilbow Group
Bowness Family Foundation
Friends of MGA Inc
MGA Foundation
Sofitel Melbourne on Collins
Adobe
Crumpler
Black Tie Catering
Flir Systems
Vesta Group
Jc Smale Group
Trainex Systems
Ray White Glen Waverley
Omnico Corporation

STAFF AND VOLUNTEERS

STAFF

SHAUNE LAKIN
Gallery Director

STEPHEN ZAGALA
Curator

STEPHANIE RICHTER
Education and Public Programs Coordinator

MARK HISLOP
Communications Coordinator

STELLA LOFTUS-HILLS
Gallery and Curatorial Assistant

KATIE TREMSCHNIG
Gallery Technician

LUCY WHITEHILL
Exhibitions Coordinator

OMAR QARADAGHI
Framer

Chris Lau
Barista

JANE THOMAS
Cafe Assistant

YIFANG LU
Gallery and Curatorial Assistant (casual)

RILEY PAINE
JAMES NEEDHAM
GEOFF NEWTON
Installation officers (casual)

VOLUNTEERS

BRIAN ALDINGTON
JODI BLOKKEERUS
MIRA BOGICEVIC
JESSICA BRADTKE
MARY-ANNE BRASH
GREG BRICKNELL
MARION BUTT
MAY CHAI
SUE CLISBY
SANDRA DAVIS
ASHLEE DAWSON
BEVERLEY DUNGAN
GEMMA EADES
SANAZ FOROUZANFAR
HAYLEY GALEA
CARLY GRACE
KATE HIGGINS
ALLISON HOWARD
DINA IACOVOU
AMANDA KOUIROUKIDIS
MIKAYLA LIM
YIFANG LU
NORMA MARTIN
CHRISTINE MATYSIK
YULIA PAVLOVA
MERTHI POEDIJONO
JASON SALMON
SUE TAYLOR
BEATRICE WONG
ELEISHA YAU

OPPOSITE
photograph: Sandra Davis

COMMITTEE OF MANAGEMENT

DEBRA KNIGHT
ALAN MACLEAN
CR JOY BANERJI
BILL BOWNESS
ANNIE CHESTER
GODFREY CLAY
CR MICAELA DRIEBERG
DR MILTON HARRIS
BILL HENSON
PETER HORACEK
CR KATRINA NOLAN
DR DAVID ROSENTHAL
LES WALKLING
CR JIEH-YUNG LO
ANNE-MAREE PFABE

OPPOSITE
photograph: Sandra Davis

ALAN MACLEAN (appointed 2006, Chair from June 2013)
Alan Maclean is a partner in K&L Gates. Alan brings to the committee a significant legal and commercial background and pays a keen interest in the financial growth of MGA.

DEBRA KNIGHT (until June 2013)
Debra Knight was Chair of the committee from July 2010 until June 2013. Debra's broad experience with not-for-profit boards and a keen interest in the gallery's strategic development.

CR JOY BANERJI (until Nov 2012)
Joy is a Councillor for the Mt Waverley Ward, City of Monash.
Joy has worked in the banking industry and more recently in community development, and has twice been Mayor of City of Monash.

ANNIE CHESTER (appointed June 2013)
Annie Chester brings to the committee considerable experience in fundraising. Annie was for many years the Trust and Foundation Coordinator of the Alfred Foundation. She has recently moved across to the Epworth Medical Foundation, where she is Trust and Foundation Manager.

BILL BOWNESS (appointed 1998)
As former director of property developers Wilbow Corporation until 2006 and now Chairman and CEO of Wilbow Group, Bill brings to the management of MGA extensive experience in the commercial sector. Bill Bowness was Chair of the committee between 1998 and July 2010.

GODFREY CLAY (appointed October 2011)
Godfrey is President of the Friends of MGA. A long standing supporter of MGA, Godfrey brings to the committee a strong background in business and the perspective of local residents.

CR MICAELA DRIEBERG (until Nov 2012)
Micaela is a Councillor for the Oakleigh Ward, City of Monash. Micaela has experience across several sectors including public health, social planning, gender equity and international development and currently offers specialist consultancy services in policy advice, health planning, program development, training and facilitation.

BILL HENSON (until June 2013)
Bill Henson is one of Australia's most eminent artists. His work has been widely published and included in many important national and international exhibitions. Appointed to the committee in 2002, Bill resigned from the committee in June 2013. Bill brought to MGA a strong interest in the development of one of Australia's most important photographic collections.

DR MILTON HARRIS
Milton is a medical general practitioner and, with his wife Penny, has developed one of Australia's finest private photographic collections. He is an Ambassador of the Sydney-based photographic festival *Head On*, on whose Advisory Board he sits, and is also closely associated with the significant, recently ceased WA-based photographic festival *FotoFreo*.

PETER HORACEK (appointed Feb 2011)
Peter holds a Masters of Education from the University of Melbourne and has taught visual arts in Victoria and interstate. He is the Learning Area Leader–Visual Arts (Years 7–9) at Caulfield Grammar School, Wheelers Hill campus and advises on the direction of education and audience development.

CR KATRINA NOLAN (appointed Dec 2012)
Katrina is a Councillor for the Glen Waverley Ward, City of Monash. Katrina works in business administration with a national aged care provider and has interests in community engagement and public policy.

DR DAVID ROSENTHAL (appointed 2009)
David is a retired medical doctor, former art gallery owner and a collector of contemporary art. His experience as a gallerist and collector, and his knowledge of contemporary art make a vital

contribution to collection development and exhibition programming at the gallery.

LES WALKLING (appointed March 2013)
Les is an artist, educator and consultant. His work is held in public collections including the Metropolitan Museum of Art, NGA and NGV. Les is the former Program Director of Media Arts at RMIT.

CR JIEH-YUNG LO (appointed Dec 2012)
Jieh-Yung was first elected to Monash Council in 2008 and has served two terms as Deputy Mayor. His main priorities include the environment, local planning ploicies and engaging with the multicultural community.

CHAIR'S REPORT

It is an honour to present my first report as Chair of MGA's Committee of Management. This year we farewelled our immediate past-Chair Debra Knight, who left the committee after six years of service, three spent as Chair. I thank Debra for her commitment and service to the gallery and look forward to continuing the task of helping the gallery grow as an important cultural resource and social amenity.

I would like to take this opportunity to acknowledge Bill Henson, who this year stepped down from the committee after 11 years' service. Bill has made an amazing contribution to the growth of MGA since 2002 and while we were sad to see him go, we know he remains a great friend of the gallery.

I personally look forward to seeing the exhibition he is curating for us for early 2014, which will draw on works from MGA's nationally significant collection and will no doubt tell an interesting and compelling story for all to enjoy.

We welcomed three members to the committee this year – the artist and educator Les Walkling, the collector Milton Harris, and fundraising expert Annie Chester, and look forward to working with them on the continued development and growth of MGA as an important cultural resource.

The gallery has experienced very high support from our community over the past year. Our audience reached near-record levels, growing 10% on last year's attendance with 74 000 people visiting the site; in addition to this, almost 14 000 attended MGA outreach activities including our travelling exhibitions, and over 36 000 unique visitors to our website. We are very proud of the fact that we have been able to engage with and maintain a strong and diverse audience who have been an integral part of the gallery's activities as we have more fully embraced our commitment to Australian photography over the last five years.

Some of the highlights of our year include:
• 58 artworks donated to the MGA Collection by generous collectors and artists, adding tremendously to our capacity to tell the story of Australian photography
• 238 works from the MGA Collection were exhibited throughout year (a little over 10% of the collection)
• 14 exhibitions were held in main galleries involving work by 184 artists: 82 male and 102 female artists
• 10 exhibitions were curated or initiated by MGA
• 3 travelling exhibitions were seen by 12 222 people in five venues across Victoria
• 16 exhibitions were held in our community exhibition galleries involving seven community groups and nine individual artists
• We were open free of charge for 305 days
• We welcomed 73 953 visitors
• Our online audience grew, with 61 136 visits to mga.org.au, including 36 538 unique visitors and 185 119 pages viewed
• We organised 55 events/programs throughout the year, including 13 artist talks involving 24 artists, attracting 4 033 attendees
• We provided 228 hours of free studio space to artists with a disability through our partnership with Arts Access Victoria
• We ran 85 education tours during the year involving 55 schools and 1 470 students

In a tough economic climate for everyone, we extend our special thanks to a range of supporters who contributed to the activities and the success of the gallery. These include:
• Arts Victoria, and we acknowledge the tremendous interest in MGA shown by our Minister for the Arts the Hon Heidi Victoria MP
• Montalto Vineyard and Olive Grove, who remain the gallery's beverage sponsor and we acknowledge John and Wendy Mitchell's great support for the arts
• The Bowness Family Foundation, particularly the continued advice and support provided to the gallery's management by Bill Bowness
• The Friends of MGA, including the Friends Committee, who do so much for the gallery and our community
• The trustees of the MGA Foundation
• The Sofitel Melbourne on Collins hotel, which remains Melbourne's primary art hotel
• The 16 extraordinary photographers who donated artworks to this year's MGA Fundraising Dinner, raising $67 178 for the gallery
• The 29 volunteers who throughout the year have given 1 913 volunteer hours to the gallery.

I especially want to thank and acknowledge the support of the City of Monash. MGA is the City of Monash's premier cultural facility and we are proud of the role that we play in engaging our community in art and in creating opportunities for people in our community to come together. I acknowledge the advice of Anne-Maree Pfabe, Community Information and Arts, Julie Salomon, Director of Community Services, and the City's CEO Dr Andi Diamond, who we welcomed back to the Monash fold this year.

Notwithstanding the relative successes of the past year, we do face some real challenges in the short and long term. We are working hard to ensure that our strategic focus remains on diversifying and making more stable our financial basis. To this end we look

forward to welcoming a dedicated development coordinator to the gallery staff and continuing to build our case for support. We are also in the process of reviewing the way we operate the gallery and how we can best grow and develop this wonderful community asset. Part of this process has begun with the establishment of specialist working groups of the committee looking at issues such as collection development, exhibition programming, fundraising and special events.

Finally, I would like to acknowledge the very generous time and advice provided by the members of the gallery's Committee of Management.

On behalf of my CoM colleagues, I thank gallery staff, who have put together such a successful program and continue to find new and inspiring ways for us all to engage with the world of Australian photography.

—ALAN MACLEAN
Chair, MGA Committee of Management

OPPOSITE
Ashley GILBERTSON
Occupy Wall Street demonstrator Edgar Cancinos 17 from Elmhurst, Queens, NY meditates in Zuccotti Park on November 16, 2011
pigment ink-jet print
courtesy of the artist

DIRECTOR'S REVIEW

This year we have really taken to the idea of MGA as the home of Australian photography. For us, the term describes how we think of ourselves as a museum – as a place where photographs come to take their place in the family of Australian photography, the only place of its kind in Australia. This year, our priorities have been to improve and increase access to our collection and our programs. The staff work tirelessly to prepare and implement our extensive program, and we are supported by a large and committed group of much-loved volunteers!

We are proudly owned by the City of Monash, and love the role we play in the cultural and social life of the Monash community. We thank Mayor Micaela Drieberg and her fellow Councillors for so visibly supporting the gallery. We have had another great year engaging with our local community – many of whom made up the 73 953 visitors we welcomed to the site during the year. We have also contributed to the cultural life of our state, largely through our travelling exhibition program which travelled to five venues and 25 outreach activities across the year. Our website, which has been upgraded this year, proves a wonderful resource for people everywhere, and will continue to grow in size and scope. Many supporters made these achievements possible.

Triennial funding from Arts Victoria recognises our role as Victoria's primary centre for Australian photography. Many private and corporate donors have given to the gallery throughout the year, including the Bowness Family Foundation, Montalto Vineyard and Olive Grove, Sofitel Melbourne, and our Business Supporters: Flir Systems, Vesta Group, JC Smale Group, Trainex Systems, Ray White Glen Waverley and Omnico Corporation. There is no question that without this support we would not have been able to implement such an ambitious program which included 55 events, including artist talks and workshops that attracted 4 033 participants. Perhaps our greatest and most generous supporters are artists themselves; while we are driven by our commitment to celebrating and promoting the work of Australian photographers, we are often humbled by their generosity: we raised $67 178 at our fundraising dinner this year, largely on the back of the largesse of artists.

We have received guidance and advice from a range of sources, most significantly from our Committee of Management. The committee farewelled four highly respected committee members this year; Bill Henson and immediate past-Chair Debra Knight stood aside after each giving many years to the gallery, and we miss them both. We also acknowledge the commitment of Cr Joy Banerji and Cr Micaela Drieberg who also stood down. We welcomed three new members to the committee: artist Les Walkling; collector Milton Harris; and Annie Chester, who brings to the committee terrific fundraising experience. Long-standing committee member Alan Maclean took up the reigns as Chair this year.

The Friends of MGA, especially their President Godfrey Clay, have made another terrific contribution to the life of the gallery this year. The committee organised a program of 12 events for our community and worked hard to raise money, which this year supported the acquisition of three photographs for the collection. The trustees of the MGA Foundation have again made a huge contribution to our work – they donated two beautiful photographs by Carol Jerrems to the collection.

Thank you for another exceptional year. We look forward in 2013–14 to making what we do even more accessible for you, and also introducing new audiences to MGA and the wonders of Australian photography.

—SHAUNE LAKIN
Gallery Diretor

OPPOSITE
MGA Fundraising Dinner and Auction 2013
photograph: Sandra Davis

FRONT OF HOUSE

'As part of National Volunteer Week, we continued our tradition of rewarding long-term volunteers with certificates in recognition for long service. This year we were pleased to award Mira Bogicevic with a gold certificate, thanking her for 15 years of continued voluntary service.'

MGA's visitor services team has just wrapped up another busy and successful year at the gallery. We welcomed over 73 000 visitors to MGA and engaged with their reactions to each of our exhibitions and programs. We also sold a range of books, giftware, jewellery and kids' products in the gallery shop and processed thousands of bookings for MGA's events.

As well as enhancing the experience of visitors by providing them with information and answering their questions, MGA's visitor services team also administers the gallery's membership program, the Friends of MGA Inc. During the year, the Friends of MGA welcomed 76 new members.

All of this work would not be possible without our wonderful volunteers. Over the 2012–13 financial year, MGA's visitor services volunteers collectively contributed 1 913 hours of their time to the gallery, giving up mornings and afternoons, weekly and fortnightly to assist in the daily operations of the gallery as well as special events. We welcomed six new volunteers to our team: Jodi Blokkeerus, Jessica Bradke, Ashlee Dawson, Mikayla Lim, Christine Matysik and Jason Salmon. Sadly we farewelled three volunteers, Greg Bricknell, Hayley Galea and Amanda Kouiroukidis.

As part of National Volunteer Week, we continued our tradition of rewarding long-term volunteers with certificates in recognition for long service. This year we were pleased to award Mira Bogicevic with a gold certificate, thanking her for 15 years of continued voluntary service. Mira has been a regular Thursday morning volunteer since 1998 and we are extremely grateful for her ongoing committment to our gallery.

—STELLA LOFTUS-HILLS
Gallery and Curatorial Assistant

Art in the Park 2012
photograph: Katie Tremschnig

Over the past 12 months MGA's collection development has continued to substantiate the gallery's reputation as the 'Home of Australian Photography'. A total of 446 photographs, dating from the 1880s to the present, have been added to the Monash Gallery of Art, City of Monash Collection.

Funds provided by the City of Monash have allowed MGA to make purchases that build on existing holdings of contemporary artists such Chantal Faust, Rod McNicol, Robert Owen, Polixeni Papapetrou, Wesley Stacey, Darren Sylvester and Christian Thompson. City of Monash funds have also allowed MGA to introduce the work of Eric Bridgeman to the collection, and acquire one of Fred Kruger's nineteenth-century portraits of an Indigenous couple at the Coranderrk Aboriginal Station outside Melbourne.

The Robert Salzer Foundation has once again provided funds to support MGA acquisitions. During the last financial year these funds were used to purchase three of Micky Allan's hand-coloured photographs from the 1970s. In addition to this purchase, Allan generously donated two complementary works. For the first time since being established in 2005, the MGA Foundation has made a direct contribution to collection development at MGA. The Foundation's Trustees have set an exciting precedent by donating two rare and valuable works by Carol Jerrems. We want to thank Trustees Barbara Thomson, Bill Bowness, Geoff Lake and Geoffrey Smith for their commitment to this project, and the donors whose generosity made the purchase possible.

A substantial amount of MGA's acquisitions are facilitated by the generosity of private collectors and artists. In the past year we have been flattered by donors who take an interest in supporting the development of the MGA Collection. Gael Newton, Senior Curator of Photography at the NGA, has donated a number of works from her personal collection, including a rare Victorian view by Harold Cazneaux. A complete vintage set of Ponch Hawkes's iconic series *Our mums and us* (1976) was donated by Ian Bracegirdle. An anonymous donor has added a beautiful selection of pictorialist landscapes by John Eaton to the collection. And Janine Burke, the Melbourne-based art historian, gifted a portrait of herself shot by Sue Ford in 1981.

The generosity of artists is particularly important to MGA, and we cannot thank them enough for their largess. In this respect, it is important to acknowledge that most of the artists and their dealers offer significant discounts to MGA when we purchase work from them.

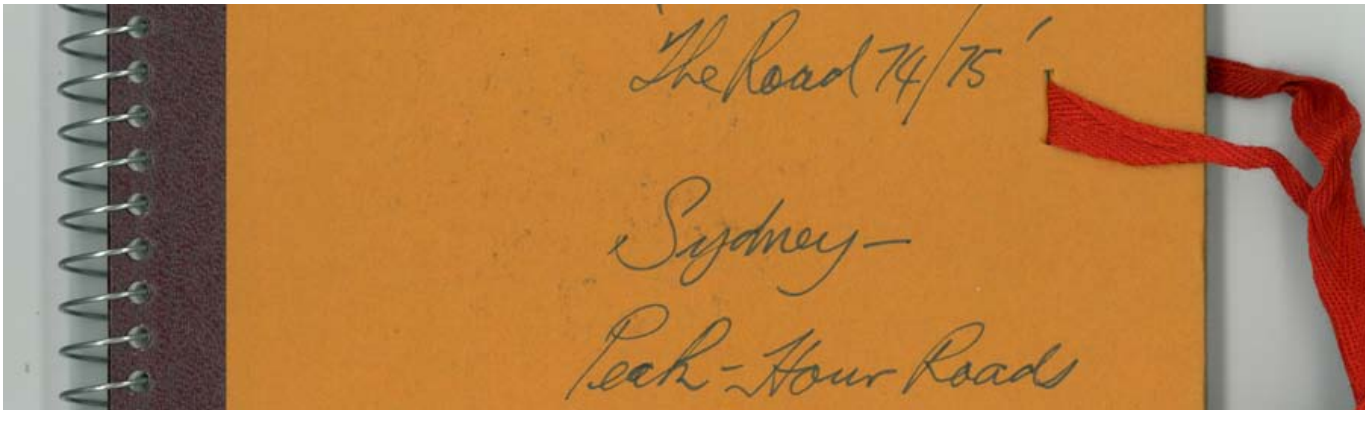
OUR COLLECTION

'The MGA Foundation's Trustees have set an exciting precedent by donating two rare and valuable works by Carol Jerrems.'

For a detailed record of collection development during the 2012–13 financial year, see the full list of acquisitions on pp32–37 of this report. We thank the gallery's Committee of Management for their advice in relation to these acquisitions, and acknowledge the guidance of Dr David Rosenthal, Bill Henson and Les Walkling in collection development.

—STEPHEN ZAGALA
Curator

Wesley STACEY
Sydney–peak-hour roads (cover detail) 1974–75
from the series *The road*
15 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2013.003.1–16



EDUCATION AND PUBLIC PROGRAMS

'MGA staff are keen photobook lovers and collectors and this bi-monthly meetup for fellow photobook enthusiasts in our community is part of a world-wide network of clubs.'

The impact and importance of creativity, art and culture in the development of a community can't be overstated. MGA aims to build our community around a love for the visual arts and, in our case, specifically the creation and appreciation of Australian photography.

Art should be for everybody, and in this spirit MGA has committed to making our exhibitions and events more accessible. As many of you would have seen throughout the year, MGA has been the home to *Nebula*, a unique, fully accessible, butterfly-like portable studio, performance and exhibition space created by Arts Access Victoria (AAV) for artists with disability. MGA has been working closely with *Satellite*, an artist studio facilitated by AAV at MGA every Thursday. *Satellite* and *Nebula* provide important opportunities for artists with disability to work in a highly productive and inspiring space, facilitated by lead artists to regularly create new work for publication and exhibition.

MGA's commitment to accessibility has seen two pilot photography workshops held in *Nebula*, which we hope will become the first of many skills-based workshops for artists with disability.

MGA has also introduced large-print texts for all exhibitions in the gallery – essential for visitors with a vision impairment, these texts also serve a dual purpose for those visitors who like to sit down while reading the curator's introduction!

Challenging yourself to learn new skills is one of the most exciting parts of experiencing the visual arts. MGA has worked hard this year to provide many opportunities to explore and learn new techniques, from experimental mobile photography through to alternative techniques like photogravure (pictured below right). In fact the *depARTure* event where a bus full of keen participants travelled to The Baldessin Press in St Andrews was a wonderful day full of art and great food and a particular highlight of my year.

Another highlight has been the establishment of Photobook Club Melbourne (PBC Melbourne). MGA staff are keen photobook lovers and collectors and this bi-monthly meetup for fellow photobook enthusiasts in our community is part of a world-wide network of clubs. This association will culminate in PBC Melbourne receiving the *Box of books*, a box of photobooks that is travelling to over 35 clubs around the world. Follow us on twitter to keep up to date with meetups next year @ PBCMelbourne.

We would not be able to run such an expansive series of artist talks and workshops without the assistance of the artists themselves. I must say a big thank you to the 24 artists who have taken on the challenge to speak with or instruct our community in their work and technique this year. It has been a successful year on all fronts in Education and Public Programs with over 4 000 attendees at our events and 55 different education institutions (pre-school to tertiary) involving 1 470 students visiting the gallery this year.

—STEPHANIE RICHTER
Education and Public Programs Coordinator

Large format photography workshop
photograph: Stephanie Richter

depARTure event participants
The Baldessin Press , St Andrews
photograph: Stephanie Richter

COMMUNICATIONS

'In total MGA publications have beeen viewed on 15 660 occassions over the 2012–13 year, without having to print a single page.'

In a busy year the gallery has implemeted a range of new communication initiatives in areas of digital media, branding and environmentally responsible publishing.

One of the major projects over the last year has been MGA's website redevelopment which is nearing completion. This included a re-design of MGA's events calendar; design and implementation of the Bowness Photography Prize online entry process; updating the website's content management sysytem; and the design and implementation of online collection access.

The capacity of the MGA Collection to go live online is a significant asset for MGA and our audience. Visitors to the MGA site will be able to search for collection items using a variety of search terms and filters. Each work includes up-to-date interpretive information along with artist's biographical information. This online facility will become an increasingly valuable tool for researchers, students and artists and enables MGA to promote our collection to new audiences.

We now plan to develop an ipad app to enable gallery visitors to have an interactive experience within the exhibition space – stay tuned for more information on this in 2014.

During the past year MGA has continued to publish newsletters, exhibition brochures and catalogues online using the publishing tool ISSUU. Many of MGA's publications have had substantial views. The 2012 Topshots catalogue has been viewed 4 539 times and the 2012 Bowness Prize catalogue viewed on 3 945 occassions. In total MGA publications have been viewed on 15 660 occasions over the 2012–13 year, without having to print a single page – just one way in which we're promoting greater awareness of Australian photography!

In 2012–13, MGA received 124 editorial references in local and interstate media in response to our exhibitions and programs. Online coverage increased as expected and in print *The Age, Waverley Leader* and now defunct *Monash Weekly* covered many of our exhibitions including *Bruce Postle: image maker, PEACE, Ingeborg Tyssen: photographs* and *Photographic abstractions*. Other highlights included a four-page editorial feature in *The Big Issue* on the *PEACE* exhibition with considerable coverage across other print and online publications.

MGA staff contributed texts to publications produced by a range of institutions including McClelland Gallery and CCP.

—MARK HISLOP
Communications Coordinator

BELOW
Gael Newton, Senior Curator, Photographs, National Gallery of Australia at MGA July 2013
photograph: Katie Tremschnig

DONORS 2012–13

GIFTS TO MGA

BILL ANDERSON
BILL BACHMAN
BRIGITTE & PILOO BILLIMORIA
ROSEMARY BOREHAM
DAVID & LYNETTE BROWN
ROBERT & YVONNE CAINER
JOHN CALLAHAN
PAUL CLEAVES
ANN COLE
TABBY CRAGG
LILIAN DAWES
IAN DONALD
ANNE & ROBIN DUNSTONE
JOHN FRIEND
NEIL GRAHAM
SUZANNE GREGORY
ELAINE HERBERT
ALISTAIR HOPKINS
JEAN HOWSE
JACK KIRSZENBLAT
HALINA KUKULKA
MARK LEARMONTH
JACQUI & DAVID LLEWELLYN
JOAN MILBURN
BRUCE MOORE
SUSAN PALFY
LORIS PEGGIE
CARMEL PICONE
HELEN ROBERTSON
BERNARD RYAN
BARRY & JUDY SANDERS
BEVERLEY SHAW
MICHAEL & AUDREY SHOOBRIDGE
ROBERT & ELIZABETH SINCLAIR
ISOBEL SMITH
BARBARA & JOHN THOMPSON
LANCE & BARBARA VERTIGAN
SHEILA WALSH
KYLE & SIMONE WEISE & HINE
KEN & MARIE WILLIAMS
PATRICIA WITT

DONORS TO THE MGA FUNDRAISING DINNER & AUCTION

ROBERT ASHTON
JANE BURTON
JAGATH DHEERASEKARA
RENNIE ELLIS ARCHIVE
SIRI HAYES
RICHARD KING
TOM LOWENSTEIN
JESSE MARLOW
GEORGIA METAXAS
JACKY REDGATE
DAVID ROSENTHAL
WESLEY STACEY
SIMON TERRILL
HEIDI VICTORIA MLA
ANNE ZAHALKA

GIFTS TO THE MGA COLLECTION

MICKY ALLAN
ANONYMOUS
JANINE BURKE
IAN BRACEGIRDLE
FRIENDS OF MGA INC
GAEL NEWTON
MGA FOUNDATION

BUSINESS SUPPORTERS

FLIR SYSTEMS
VESTA GROUP
JC SMALE GROUP
TRAINEX SYSTEMS
OMNICO CORPORATION
RAY WHITE GLEN WAVERLEY

BELOW
MGA Fundraising Dinner and Auction
March 2013
photograph: Sandra Davis

TRAVELLING EXHIBITIONS

TRACEY MOFFATT: NARRATIVES

Tracey Moffatt: narratives featured three important photographic series from the MGA Collection by the internationally recognised Australian photographer Tracey Moffatt. Each engages story telling: *Up in the sky* (1997), *Invocations* (2000) and the searing 1994 series *Scarred for life*. These three series are linked by their filmic references and the way they speak of the human psyche, dealing with emotions, memories and the subconscious.

Gosford Regional Gallery
25 May–15 July 2012
Days open: 15 (1–15 July 2012)
Attendance: 5 119

FUNDING AND SPONSORSHIP: Arts Victoria, City of Monash.

BILL HENSON: EARLY WORK FROM THE MGA COLLECTION

With its concentration of work from 1977–92 the MGA Collection provides a significant survey of Henson's early career. The exhibition features twenty-nine iconic images from many of Henson's major series from the 1970s through to the early 1990s.

Wangaratta Art Gallery
28 July–26 August 2012
Days open: 30
Attendance: 1 227

FUNDING AND SPONSORSHIP: Arts Victoria, City of Monash, NETS Victoria's Exhibition Development Fund (EDF).

SUE FORD: TIME MACHINE

Sue Ford was one of Australia's most important photographers and filmmakers. Her *Time series* (1960s-70s) is one of the key moments in late modernist Australian photography.

Ford passed away in late 2009. Before her death she was working with MGA on an exhibition of her work which would include photographs of women from 1960s-70s and her new work *Self portrait with camera*

Time machine provided an excellent opportunity for Australian audiences to view Ford's important work and think about the relationship of photography, time and memory

Gold Coast City Gallery
7 July–19 August 2012
Days open: 44
Attendance: 5 283

Bundoora Homestead Art Centre
31 August–14 October 2012
Days open: 33
Attendance: 3 243

Horsham Regional Art Gallery
21 June–18 August 2013
Days open: 9 (until 30 June)
49 days total exhibition period
Attendance: 270 visitors (until 30 June)
1 470 visitors total

FUNDING AND SPONSORSHIP: Arts Victoria, City of Monash, NETS Victoria's Exhibition Development Fund (EDF), Arts Victoria Touring Program

Tracey MOFFATT
Up in the sky 1 1997
offset print
61 x 76 cm
Monash Gallery of Art, City of Monash Collection
donated by Simon Rosenthal through the Australian Government's Cultural Gifts Program 2008
courtesy of the artist and Roslyn Oxley9 Gallery

EXHIBITIONS

CAROL JERREMS: WORKS FROM THE MGA COLLECTION
23 MAY–15 JULY 2012 | 4 OCTOBER–18 NOVEMBER 2012

HOPPE PORTRAITS: SOCIETY, STUDIO & STREET
9 JUNE–29 JULY 2012

TOPSHOTS!
18 JULY–26 AUGUST 2012

PHOTOGRAPHIC ABSTRACTIONS
3 AUGUST–30 SEPTEMBER 2012

RESPONDING TO WALLACE
29 AUGUST–30 SEPTEMBER 2012

BOWNESS PHOTOGRAPHY PRIZE
4 OCTOBER–18 NOVEMBER 2012

INGEBORG TYSSEN: PHOTOGRAPHS
23 NOVEMBER 2012–3 FEBRUARY 2013

WES STACEY: WORKS FROM THE MGA COLLECTION
23 NOVEMBER 2012–10 MARCH 2013 | 26 MARCH–5 MAY 2013

PAT BRASSINGTON: IT'S JUST A HEARTBEAT AWAY
23 NOVEMBER 2012–3 FEBRUARY 2013

PEACE
8 FEBRUARY–28 APRIL 2013

MAKE UP: PAINTED FACES IN CONTEMPORARY PHOTOGRAPHY
3 MAY–30 JUNE 2013

BRUCE POSTLE: IMAGE MAKER
3 MAY–30 JUNE 2013

JULIAN SMITH: WORKS FROM THE MGA COLLECTION
3 MAY–30 JUNE 2013

OPPOSITE
Clare RAE
Untitled #5 2011
from the series *Light weight*
duratran print
150.0 x 100.0 x 18.5 cm
courtesy of the artist and Beam Contemporary, Melbourne

EXHIBITIONS

CAROL JERREMS: WORKS FROM THE MGA COLLECTION
23 MAY–15 JULY 2012 &
4 OCTOBER–18 NOVEMBER 2012

FOCUS GALLERY

SUPPORTERS: Arts Victoria, City of Monash, Bowness Family Foundation, Montalto Vineyard

ATTENDANCE: 4 075 (1–15 July 2012)
9 692 (4 Oct–18 Nov 2012)

This exhibition celebrated a series of important donations to the MGA Collection. In additon to a selection of photographs by Carol Jerrems, the exhibition includes three portraits of Jerrems by Rennie Ellis.

RELATED EVENTS AND PROGRAMS:
1. MGA Foundation: *Donor recognition event* for Jerrems acquisitions (15 Nov)

OTHER EVENTS:
1. 2012 Bowness Prize cocktail party & announcement (4 Oct)
2. MGA volunteers: Info session (10 Oct)
3. Music@MGA: an evening of light classics. A Friends of MGA event (14 Oct)
4. Friends of MGA Morning Coffee with John Gollings (15 Oct)
5. 2012 Bowness Prize artist talks: Siri Hayes, Rodney Schaffer & Clare Rae (21 Oct)
6. MGA folio reviews (18 Nov)
7. 2012 Bowness Prize artist talks with Georgia Metaxas & Phuong Ngo (18 Nov)
8. 2012 Bowness Prize artist party & Crumpler People's Choice announcement (18 Nov)

HOPPÉ PORTRAITS: SOCIETY, STUDIO & STREET
9 JUNE–29 JULY 2012

From the National Portrait Gallery, London in collaboration with Curatorial Assistance and the EO Hoppé Estate Collection

SPECIAL EXHIIBITIONS GALLERY
WILBOW GALLERY

SUPPORTERS:
Arts Victoria, City of Monash, Wilbow Group, Montalto Vineyard

ATTENDANCE: 7 926 (1–29 July2012)

Rare photographs by the man Cecil Beaton called 'The Master'. During his time, Emil Otto Hoppé was the most famous photographer in the world. This exhibition celebrated the work of Hoppé as a pivotal figure in photography in the first half of the twentieth century.

OTHER EVENTS:
1. WORDfest event: Graphic novels author panel (14 Jul)
2. City of Monash Winter Concert (15 Jul)
3. Friends of MGA Morning Coffee (16 Jul)
4. Wet plate photography & large-format camera demonstration (22 Jul)
5. *The art of the photogravure*, MGA *depARTure* event to The Baldessin Press, (29 Jul)
6. Suzuki Music performance in galleries (29 Jul)

IMAGES LEFT TO RIGHT

EO HOPPÉ
Ezra Pound (detail) 1918
gelatin silver print
16.2 x 10.5 cm
© 2012 The EO Hoppé Estate Collection, Curatorial Assistance, Inc.

Carol JERREMS
Vale Street (detail) 1975
gelatin silver print
20.2 x 30.3 cm
donated through the Australian Government's Cultural Gifts Program by Susan Hesse 2012

Isabelle PAGE
Toorak College
VCE Studio Arts
Treading water (detail) 2011
from the series *Underwater no one hears you scream*
ink-jet print
84.1 x 59.4 cm
courtesy of the artist

Chantal FAUST
Face milk (detail) 2007
from the series *Milk*
chromogenic print
49.8 x 36.3 cm
Monash Gallery of Art, City of Monash Collection
courtesy of the artist

Ellie SCALA
Untitled 2012
chromogenic print
30.0 x 40.0 cm
courtesy of the artist and Melbourne Girls Grammar School

TOPSHOTS!
18 JULY–26 AUGUST 2012

ATTENDANCE: 9 723

TOPSHOTS! is MGA's annual award and exhibition of work produced by VCE students and is the only exhibition exclusively showing the work of VCE photographers. It's a great opportunity to see who the next wave of emerging photographers will be. This year *TOPSHOTS!* attracted 58 VCE students from 31 secondary schools.

RELATED EVENTS AND PROGRAMS:
1. Exhibition opening: *TOPshots!* opened by Peter Horacek (28 Jul)
2. *The art of the photogravure.* MGA's *depARTure* event to The Baldessin Press (29 Jul)
3. Suzuki Music performance in galleries (29 Jul)
4. Rip it up! Photography & collage workshop for 13-20 yr olds and teachers (12 Aug)

OTHER EVENTS:
1. Exhibition opening: *Photographic abstractions* (4 Aug)
2. Friends of MGA Morning Coffee with Bruno Leti (20 Aug)
3. Author talk with David Day (with WH Library) (23 Aug)
4. Comedy@MGA with Dave O'Neil. A Friends of MGA event (26 Aug)

PHOTOGRAPHIC ABSTRACTIONS
3 AUGUST–30 SEPTEMBER 2012

ATTENDANCE: 12 290

Drawing on MGA's collection, *Photographic abstractions* highlighted the work of 33 Australian artists who use photography to achieve abstract effects. Ranging from modernist abstraction and conceptual projects of the 1970s to recent explorations of pixelated pictorial space, this exhibition surveyed a history of abstract Australian photography.

RELATED EVENTS AND PROGRAMS:
1. *Photographic abstractions* exhibition opening (4 Aug)
2. *Rip it up!* Photography & collage workshop for 13–20yr olds (12 Aug)
3. Friends of MGA Morning Coffee event with Bruno Leti (20 Aug)
4. *Photographic abstractions* artist & curator talks: with Andrew Browne, Melinda Harper, Jacky Redgate, Stephen Zagala & Stella Loftus-Hills (15 Sep)

OTHER EVENTS:
1. Author talk with David Day (with WH Library) (23 Aug)
2. Comedy@MGA with Dave O'Neil. A Friends of MGA event (26 Aug)
3. Experimental Mobile Photography workshop with Misho Baranovic (9 Sep)
4. MGA hosted Art Education Victoria Curriculum info session (11 Sept)
5. Tokyo-Berlin, Friends of MGA Morning Coffee with Shanue Lakin & Stephanie Richter (7 Sep)

RESPONDING TO WALLACE
29 AUGUST–30 SEPTEMBER 2012

ATTENDANCE: 6 526

Responding to Wallace featured the work of years 10 & 11 Melbourne Girls Grammar School students and photographs by Wallace Richards held in the MGA Collection.

The students worked with Melbourne photographer Georgia Metaxas as part of a MGGS artist-in-residence program. The program took inspiration from the work of Wallace Richards as part of an exploration of vernacular photography.

The resulting exhibition displayed both the original inspiration image and the contemporary photograph produced by the students.

RELATED EVENTS AND PROGRAMS:
1. *Responding to Wallace* (MGGS), exhibition opening (1 Sep)
2. Experimental Mobile Photography workshop with Misho Baranovic (9 Sep)
3. MGA hosted Art Education Victoria Curriculum info session (11 Sept)

OTHER EVENTS:
1. Tokyo-Berlin, Friends of MGA Morning Coffee with Shanue Lakin & Stephanie Richter (7 Sep)
4. *Photographic abstractions* artist & curator talks: with Andrew Browne, Melinda Harper, Jacky Redgate, Stephen Zagala & Stella Loftus-Hills (15 Sep)

EXHIBITIONS

BOWNESS PHOTOGRAPHY PRIZE
4 OCTOBER–18 NOVEMBER 2012

ATTENDANCE: 9 692

The 2012 judging panel, Magnum photographer Trent Parke, NGV's Senior Curator Photography, Isobel Crombie and MGA Gallery Director Shaune Lakin selected 42 photographs from 2 181 entries – the largest number received in the history of Australia's most coveted photography prize.

RELATED EVENTS AND PROGRAMS:
1. 2012 Bowness Prize cocktail party & announcement (4 Oct)
2. MGA volunteers info session (10 Oct)
3. Music@MGA; *an evening of light classics*. A Friends of MGA event (14 Oct)
4. Friends of MGA Morning Coffee with John Gollings (15 Oct)
5. 2012 Bowness Prize artist talks: Siri Hayes, Rodney Schaffer & Clare Rae (21 Oct)
6. MGA folio reviews (18 Nov)
7. 2012 Bowness Prize artist talks with Georgia Metaxas & Phuong Ngo (18 Nov)
8. 2012 Bowness Prize artist party & *Crumpler People's Choice* announcement (18 Nov)

OTHER EVENTS:
1.. MGA Foundation: Donor recognition event for Carol Jerrems donation (15 Nov)
2. Friends of MGA Morning Coffee with Neville Turner (19 Nov)
3. Friends of MGA: *Art in the Park* community art event (25 Nov)

INGEBORG TYSSEN: PHOTOGRAPHS
23 NOVEMBER 2012–3 FEBRUARY 2013

Ingeborg Tyssen: photographs was curated by Sandra Byron and travelled from Hazelhurst Regional Gallery & Arts Centre, NSW.

ATTENDANCE: 12 485

This exhibition included 65 works from the Collection of the Estate of Ingeborg Tyssen and the MGA Collection.

Tyssen (1945–2002) was one of Australia's leading photographers of her generation. She produced a remarkable body of work prior to her untimely and tragic accidental death in 2002.

Spanning 20 years of creative output from 1974–94, Tyssen emerges as one of Australia's most original and talented photographers. This exhibition provided a rare opportunity for audiences to reassess the work of this major figure in Australian photographic history.

RELATED EVENTS AND PROGRAMS:
1. Summer exhibition openings: Brassington & Tyssen (1 Dec)
2. *Our faves* curator talks (12 Dec)
3. Friends of MGA Morning Coffee (1 Feb)
4. John Williams talk *Ingeborg Tyssen: photographs* (2 Feb)
5. Artist talk with Pat Brassington (2 Feb)

OTHER EVENTS:
1. Christmas celebration for Friends of MGA members and guests (6 Dec)
2. MGA volunteer info session (15 Dec)

IMAGES LEFT TO RIGHT

Chris BUDGEON
Untitled 2 (detail) 2012
from the series *Last summer*
pigment ink jet print
78.0 X 100.0 cm
courtesy of the artist

Ingeborg Tyssen
Untitled (detail) 1981
from the series *Ryde Pool, Sydney*
ink jet print
collection of the Estate of Ingeborg Tyssen
courtesy John Williams & Sandra Byron Gallery

Wesley STACEY
Koorie mates in the tea trees (detail) 1980
gelatin silver print
Monash Gallery of Art, City of Monash Collection
donated throught the Australian Government's Cultural Gifts Program by Christine Godden 2012

Pat BRASSINGTON
Untitled (detail) 1984
from the series *1 + 1 = 3*
gelatin silver print
image size 18.0 x 28.0 cm
Monash Gallery of Art, City of Monash Collection
courtesy of the artist, Stills Gallery (Sydney),
ARC ONE Gallery (Melbourne), and Bett Gallery (Hobart)

Tim PAGE
The enlightening of a Buddha *rûpa* in Central Colombo, Sri Lanka; Lotus Road, Vihara 5:42am (detail) 1983
chromogenic print, printed 2012
collection of the artist

WES STACEY: WORKS FROM THE MGA COLLECTION

23 NOVEMBER 2012–10 MARCH 2013 | 26 MARCH–5 MAY 2013

ATTENDANCE: 19 530 (23 Nov 2012–10 Mar 2013)
ATTENDANCE: 6 888 (26 Mar–5 May 2013)

Wesley Stacey is an important figure in the history of Australian landscape photography. This selection of photographs, taken from the MGA's substantial holdings of his work, illuminated Stacey's immersive approach to the landscape genre. Instead of viewing the landscape as if from a scenic lookout, Stacey immerses us in complex ecologies of human history and natural forces.

RELATED EVENTS AND PROGRAMS:
1. Photobook Club Melbourne, first meetup focus on Wes Stacey (19 Feb)

OTHER EVENTS:
1. Summer exhibition openings: Brassington & Tyssen (1 Dec)
2. Christmas celebration for Friends of MGA members and guests (6 Dec)
3. *Our faves* curator talks (12 Dec)
4. MGA volunteer info session (15 Dec)
5. John Williams talk *Ingeborg Tyssen: photographs* (2 Feb)
6. Artist talk: Pat Brassington (2 Feb)
7. *Storytelling through photography* with Stephen Dupont (9 Mar)
8. Photobook Club Melbourne (23 Apr)

PAT BRASSINGTON: IT'S JUST A HEARTBEAT AWAY

23 NOVEMBER 2012–3 FEBRUARY 2013

ATTENDANCE: 12 485

Pat Brassington is Australia's key photographic surrealist. For three decades, Brassington has confounded and amazed viewers in Australia and internationally with her visually striking, highly ambiguous pictures which unpick the psycho-dynamics of family life and familial rituals, and tickle the unconscious and the imagination. This exhibition featured Brassington's most recent major work *A heartbeat away*, seen here for the first time in Melbourne alongside a selection of the artist's works from MGA's collection.

RELATED EVENTS AND PROGRAMS:
1. Summer exhibition openings: Brassington & Tyssen (1 Dec)
2. *Our faves* curator talks (12 Dec)
3. Friends of MGA Morning Coffee with Shaune Lakin (1 Feb)
4. Artist talk with Pat Brassington (2 Feb)

OTHER EVENTS:
1. Christmas celebration for Friends of MGA members and guests (6 Dec)
2. MGA volunteer info session (15 Dec)
3. John Williams talk *Ingeborg Tyssen: photographs* (2 Feb)

PEACE

8 FEBRUARY–28 APRIL 2013

ATTENDANCE: 15 549

Seeking to find a picture of *peace* this exhibition included photographs made by photographers from the Australian collective *Degree South*. The collective have spent much of their lives documenting conflicts around the world. This exhibition responded to the question: what images of peace did they pick up along the way, and which can resonate as powerfully as the pictures they have made of actual conflict? Photographs by Tim Page, Ashley Gilbertson, Stephen Dupont, Ben Bohane, Michael Coyne, Jack Picone, David Dare Parker and the late Sean Flynn.

RELATED EVENTS AND PROGRAMS:
1. *PEACE* exhibition artist talk with Michael Coyne and Ben Bohane (16 Feb)
2. *PEACE* exhibition opening, guest speaker Jack Thompson OAM (16 Feb)
3. Meditation workshop in the *PEACE* exhibition (23 Feb)
4. *Storytelling through photography* with Stephen Dupont (9 Mar)

OTHER EVENTS:
1. Photobook Club Melbourne meetup. Focus on Wes Stacey (19 Feb)
5.MGA Fundraising Dinner & Auction (23 Mar)
7. Photobook Club Melbourne meetup (23 Apr)
8. Worldwide Pinhole Photography Day camera making workshop (28 Apr)

EXHIBITIONS

MAKE UP: PAINTED FACES IN CONTEMPORARY PHOTOGRAPHY
3 MAY–30 JUNE 2013

ATTENDANCE: 13 121

Photographers: Eric Bridgeman, Bindi Cole, Ray Cook, Sandy Edwards, Siri Hayes, Owen Leong, Darren Sylvester, Nat Thomas & Concettina Inserra, Christian Thompson and Justene Williams.

The exhibition sought to contextualise a significant branch of recent photography in Australia. Many photographers over the last decade have undertaken portrait projects that use make-up to examine contemporary identity. Whether as a critique of racial identity politics, an investigation of youthful activism or a playful deconstruction of the family portrait, face-painted portraiture has a lot to say about who we are and how we see ourselves in contemporary Australia.

RELATED EVENTS AND PROGRAMS:
1. Artist talks with Bindi Cole & Eric Bridgeman (11 May)
2. Exhibition opening (11 May)
3. *WORDFEST 2013* launch at MGA in association with WH Library (30 May)
4. Workshop: *Camoflage* with Owen Leong (2 June)
5. Workshop: Studio lighting basics (15 Jun)
6. KISStroyer concert (16 Jun)

OTHER EVENTS:
1. *Press photography: then and now* with Bruce Postle & Melanie Faith Dove (25 May)

BRUCE POSTLE: IMAGE MAKER
3 MAY–30 JUNE 2013

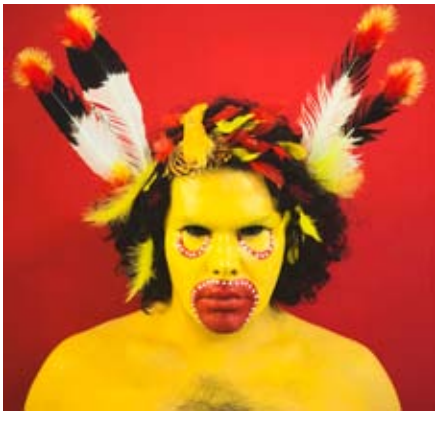
ATTENDANCE: 13 121

Bruce Postle, one of Australia's most celebrated photojournalists, has taken thousands of images in over half a century of photojournalism. In 27 years working with *The Age*, Postle captured some of the most iconic images of our times.

This special exhibition presented over 50 photographs from the master storyteller. Every photograph in the exhibition told a vivid story and Bruce captioned them to disclose the humorous, profound and moving moments behind their making.

RELATED EVENTS AND PROGRAMS:
1. Exhibition opening *Bruce Postle: image maker* (11 May)
2. Bruce Postle morning tea and artist talk (16 May)
3. Volunteer Week morning tea and awards (18 May)
4. Friends of MGA Morning Coffee with Ken Scarlett (20 May)
5. *Press photography: then and now* with Bruce Postle & Melanie Faith Dove (25 May)

OTHER EVENTS:
1.. Bus trip to MPRG (12 Jun)
2. Friends of MGA Morning Coffee with Dr Charlotte Smith, Melbourne Museum (17 Jun)
3. Photobook Club Melbourne (18 Jun)



IMAGES LEFT TO RIGHT

Christian THOMPSON
Howl your troubles (detail) 2011
from the series *Native's instinct*
chromogenic print
100.0 x 100.0 cm
collection of the artist
courtesy of the artist and
Gallery Gabrielle Pizzi (Melbourne)

Bruce POSTLE
Ali and Newton (detail) 1979
gelatin silver print
Monash Gallery of Art, City of Monash Collection
courtesy of the artist

Julian SMITH
Entr'acte (detail) c. 1935–47
from the portfolio *Fifty masterpieces of photography by Dr Julian Smith 1949*
facsimilie plate print
Monash Gallery of Art, City of Monash Collection

JULIAN SMITH: WORKS FROM THE MGA COLLECTION

3 MAY–30 JUNE 2013

ATTENDANCE: 13 121

As well as being a highly respected surgeon, Dr. Julian Smith (1873–1947) was one of Australia's most famous Pictorialist photographers. He took up photography as a hobby in his 50s and became an advocate for a Pictorialist approach to the medium, exhibiting his work both in Australia and internationally. Smith brought a Pictorialist sentiment to portraiture by producing fanciful character studies of sitters dressed up as whimsical archetypes and literary figures.

OTHER EVENTS:
1. Exhibition openings *Bruce Postle: image maker* and *Make up: painted faces in contemporary photography* (11 May)
2. Bruce Postle morning tea and talk (16 May)
3. Volunteer Week morning tea (18 May)
4. Friends of MGA Morning Coffee with Ken Scarlett (20 May)
5. *Press photography: then and now* with Bruce Postle & Melanie Faith Dove (25 May)
3. *WORDFEST 2013* launch at MGA with Library (30 May)
4. Workshop: *Camoflage* with Owen Leong (2 June)
5. Bus trip to MPRG (12 Jun)
6. Workshop: Studio lighting basics (15 Jun)
7. KISStroyer concert (16 Jun)
8. Friends of MGA Morning Coffee: Dr Charlotte Smith Melbourne Museum (17 Jun)
9. Photobook Club Melbourne (18 Jun)

COMMUNITY EXHIBITION SPACE — RAMP GALLERY

REFLECTIONS ON WATER: HOLLY XU
8 JUNE–15 JULY 2012
Photographs using water as a metaphor for the constantly changing nature of life.

A JOURNEY THROUGH ART: CONNIE WALKER
18 JULY–26 AUGUST 2012
A celebratory retrospective spanning 40 years of Walker's artistic career.

ABOVE THE ARCTIC CIRCLE: YULIA PAVLOVA
29 AUGUST–30 SEPTEMBER 2012
Pavlova photographs two places, in and beyond the Arctic Circle: Murmansk, the largest city in the Arctic Circle and Lapland, a beautiful region of Finland.

THE KEY: 100% FREEHAND DRAWING BY MISHAAN MEGAN
4 OCTOBER–18 NOVEMBER 2012
Recent drawings by Mishaan Megan.

THE BEST THING SINCE SLICED BREAD: NEIL WALKER
22 NOVEMBER 2012–3 FEBRUARY 2013
Photographs using photography to capture the quirky within the mundane.

ELENA ZUBENKO
7 FEBRUARY–24 MARCH 2013
Landscape and abstract paintings reflect the influences of Zubenko's life and artistic training in Russia.

SUBURBAN BOTANICALS: JOHN HOLDING
26 MARCH–28 APRIL 2013
A series of botanical photographs by local photographer John Holding.

PORTRAIT OF A NARCISSIST: JAYMI LAURENCE
1 MAY–30 JUNE 2013
Works by different artists, all portraits of artist Jaymi Laurence.

Yulia PAVLOVA
Murmansk Railway Station (detail) 2012
ink jet print
61.0 x 40.6 cm
courtesy of the artist

COMMUNITY EXHIBITION SPACE — BREEZEWAY DISPLAY

MUSEUM OF INDONESIAN ART
5 JUNE–29 JULY 2012
A selection of Indonesian objects from the Museum of Indonesian Art collection.

WAVERLEY GEM CLUB
31 JULY–30 SEPTEMBER 2012
Highlights from the Waverley Gem Club collection of jewellery and gem stones.

NEAMI NATIONAL
2–14 OCTOBER 2012
Work by participants of Neami National, a non-government organisation providing rehabilitation and support to people with serious mental illness.

BRENTWOOD SECONDARY COLLEGE
16 OCTOBER–11 NOVEMBER 2012
Work of students from Brentwood Secondary College.

MOUNT WAVERLEY SECONDARY COLLEGE
21 NOVEMBER–7 DECEMBER 2012
Work of Yr 9 and 10 ceramic students from Mount Waverley Secondary College.

UPSTREAM/DOWNSTREAM: THE FLOW ON OF THE ART OF PETER TRUSLER
18 DECEMBER 2012–31 MARCH 2013
Three decades of work by artist Peter Trusler who has teamed with scientists in reconstructing visions of past life on Earth.

MONASH VOLUNTEER RESOURCE CENTRE
2–28 APRIL 2013
Work of volunteers from the Monash Volunteer Resource Centre celebrating National Volunteer Week

STUDENTS OF E CHANG
1 MAY–30 JUNE 2013
Artworks created with pastel, charcoal and pencil by students of E Chang.

Holly XU
Charming Feng Huang (Phoenix) (detail)
ink jet print
courtesy of the artist

ACQUISITIONS

Micky ALLAN
Waterskiing–Wiseman's Ferry, NSW 1980
watercolour, gouache and coloured pencil on gelatin silver print
37.5 x 48.0 cm
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2012.106

Micky ALLAN
Baby 1976
coloured pencil on gelatin silver print
12.0 x 11.5 cm
Monash Gallery of Art, City of Monash Collection
acquired with assistance from the Robert Salzer Foundation 2012
MGA 2012.107

Micky ALLAN
Baby 1976
coloured pencil on gelatin silver print
12.0 x 11.5 cm
Monash Gallery of Art, City of Monash Collection
acquired with assistance from the Robert Salzer Foundation 2012
MGA 2012.108

Micky ALLAN
Baby 1976
coloured pencil on gelatin silver print
12.0 x 11.0 cm
Monash Gallery of Art, City of Monash Collection
acquired with assistance from the Robert Salzer Foundation 2012
MGA 2012.109

Micky ALLAN
Old age 1976
from the series *Old age* 1976–78
watercolour and coloured pencil on gelatin silver print
18.6 x 12.8 cm
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2012.110

Micky ALLAN
Old age 1976
from the series *Old age* 1976–78
watercolour and coloured pencil on gelatin silver print
19.3 x 14.3 cm
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2012.111

Eric BRIDGEMAN
Woman from settlement with boobs 2010
from the series *New photographs from Kokwara Trail*
ink-jet print
120.0 x 100.0 cm
Monash Gallery of Art, City of Monash Collection
acquired 2013
MGA 2013.031

Harold CAZNEAUX
Ribbon Gum, Mount Buffalo, Victoria c. 1935
gelatin silver print
19.8 x 25.5 cm
Monash Gallery of Art, City of Monash Collection
donated by Gael Newton in honour of Noel Denton 2013
MGA 2013.032

John EATON
The barrier of spring nd
gelatin silver print
30.0 x 22.5 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.069

John EATON
Unidentified [woman picking flowers] nd
20.1 x 23.0 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.070

John EATON
Harvest nd
gelatin silver print
27.4 x 35.4 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.071

John EATON
Hill and dale 1928
bromoil print
19.5 x 30.0 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.072

John EATON
Unidentified [man on horseback with cattle] nd
gelatin silver print
21.8 x 29.3 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.073

John EATON
By still water nd
gelatin silver print
19.0 x 35.4 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.074

John EATON
The open road nd
gelatin silver print
25.0 x 31.3 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.075

John EATON
Unidentified [trees in landscape] nd
gelatin silver print
23.8 x 31.0 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.076

John EATON
Unidentified [trees in fields with low horizon] nd
gelatin silver print
22.0 x 29.1 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.077

John EATON
Summer skies nd
gelatin silver print
21.7 x 29.3 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.078

John EATON
Passing storm nd
gelatin silver print
25.3 x 34.2 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.079

John EATON
At the close of winters day nd
gelatin silver print
22.6 x 29.6 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.080

John EATON
Garden shadows nd
gelatin silver print
23.5 x 34.5 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.081

John EATON
A tree fringed highway c. 1931–32
gelatin silver print
23.4 x 34.1 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.082

John EATON
Fire in the hills nd
bromoil print
22.9 x 29.8 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.083

John EATON
Sun bleached river flats nd
bromoil print
21.5 x 29.7 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.084

John EATON
Summer landscape nd
gelatin silver print
24.0 x 34.2 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.085

John EATON
Unidentified [tree and cart] nd
gelatin silver print
21.5 x 29.2 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.087

Chantal FAUST
Waiting 2007
from the series *Milk*
chromogenic print
49.8 x 36.2 cm
Monash Gallery of Art, City of Monash Collection
acquired 2013
MGA 2013.023

Chantal FAUST
Lap milk 2007
from the series *Milk*
chromogenic print
49.8 x 36.2 cm
Monash Gallery of Art, City of Monash Collection
acquired 2013
MGA 2013.024

Chantal FAUST
Face milk 2007
from the series *Milk*
chromogenic print
49.8 x 36.3 cm
Monash Gallery of Art, City of Monash Collection
acquired 2013
MGA 2013.025

Sue FORD
Janie Burke 1981
from the series *Portraits of women 1961–82*
gelatin silver print
33.9 x 33.9 cm
Monash Gallery of Art, City of Monash Collection
donated by Janine Burke 2013
MGA 2013.028

Christine GODDEN
Untitled 1976
from the series *Light touch*
gelatin silver print
22.8 x 15.2 cm
Monash Gallery of Art, City of Monash Collection
donated by Gael Newton in honour of Noel Denton 2013
MGA 2013.033

Ponch HAWKES
Margaret and [mum] 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.091

Ponch HAWKES
Ponch and Ida 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.092

Ponch HAWKES
Ethel and Margot 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.093

Ponch HAWKES
Margaret and Micky 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.094

Ponch HAWKES
Rosa and Ruth 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.095

Ponch HAWKES
Bon and Robin 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.096

Ponch HAWKES
Helen and Joan 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.097

Ponch HAWKES
Brenda and Flo 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.098

Ponch HAWKES
Helen and Gwen 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.099

Ponch HAWKES
Mimi and Dany 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.100

Ponch HAWKES
Sheila and Janie 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.101

Ponch HAWKES
Lorna and Mary 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.102

Ponch HAWKES
Claire and Margot 1976
from the series *Our mums and us*
gelatin silver print
17.7 x 12.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.105

Carol JERREMS
Juliet holding 'Vale Street' at Murray Road 1976
gelatin silver print
20.2 x 30.3 cm
Monash Gallery of Art, City of Monash Collection
acquired with assistance of the MGA Foundation 2012
MGA 2012.112

Carol JERREMS
Juliet 'Girl amongst leaves' 1976
gelatin silver print
20.2 x 30.3 cm
Monash Gallery of Art, City of Monash Collection
acquired with assistance of the MGA Foundation 2012
MGA 2012.113

Mark JOHNSON
Paddington 1978
from the series *Sydney buildings* 1977–78
gelatin silver print
40.6 x 50.7 cm
Monash Gallery of Art, City of Monash Collection
donated by Gael Newton 2013
MGA 2013.034

Fred KRUGER
Queen Mary and King Billy outside their mia mia c. 1880
albumen print
13.4 x 20.8 cm
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2012.090

Pam LOFTS
Mound (or portrait of the artist as a young landscape) final print 1998
chromogenic print
21.2 x 32.4 cm
Monash Gallery of Art, City of Monash Collection
donated by Gael Newton in honour of Noel Denton 2013
MGA 2013.035

Roderick McNICOL
Kent 1978
from the series *Permanent mirrors*
gelatin silver print
32.8 x 22.3 cm
Monash Gallery of Art, City of Monash Collection
acquired 2013
MGA 2013.029

Roderick McNICOL
Stewart 1978
from the series *Permanent mirrors*
gelatin silver print
32.8 x 22.3 cm
Monash Gallery of Art, City of Monash Collection
acquired 2013
MGA 2013.030

Grant MUDFORD
Richard with mirror 1972
gelatin silver print
48.8 x 34.4 cm
Monash Gallery of Art, City of Monash Collection
donated by Gael Newton in honour of Noel Denton 2013
MGA 2013.036

Sandy NICHOLSON
My father swimming at Deception Island 1993
silver dye bleach print
48.8 x 34.4 cm
Monash Gallery of Art, City of Monash Collection
donated by Gael Newton in honour of Noel Denton 2013
MGA 2013.037

Robert OWEN
Endings (Rothko died today)—Kodachrome 64, No. 21, 26/02/1970 2009
from the series *Endings*
pigment ink-jet print
80.0 x 52 cm
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2012.103

Polixeni PAPAPETROU
Study for Hattah man and Hattah woman 2013
from the series *The Ghillies*
chromogenic print
69.9 x 105.0 cm
Monash Gallery of Art, City of Monash Collection
acquired with the funds raised by Friends of MGA Inc 2013
MGA 2013.027

Wesley STACEY
Outback to the city 1974–75
from the series *The road*
15 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2013.001.1–15

Wesley STACEY
Sydney–work-day roads 1974–75
from the series *The road*
16 chromogenic prints in spiral bound book
9.0 x 5.7 cm
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2013.002.1–16

Wesley STACEY
Sydney–peak-hour roads 1974–75
from the series *The road*
15 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2013.003.1–16

Wesley STACEY
Sydney–lots of cars 1974–75
from the series *The road*
15 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2013.004.1–16

Wesley STACEY
Sydney–roads home 1974–75
from the series *The road*
15 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2013.005.1–16

Wesley STACEY
Sydney weekend roads 1974–75
from the series *The road*
17 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2013.006.1–17

Wesley STACEY
Bulli to Canberra 1974–75
from the series *The road*
16 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2013.007.1–16

Wesley STACEY
Western New South Wales to the Nullarbor 1974–75
from the series *The road*
16 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2013.008.1–16

Wesley STACEY
Western Australia–Kalbarri–Coolgardie–Norseman–Useless Loop –Coral bay–Kalgoorlie 1974–75
from the series *The road*
15 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2013.009.1–15

Wesley STACEY
Western Australia–Port Hedland–Roebourne–Wittenoom–Nanutarra Service Station 1974–75
from the series *The road*
17 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2013.010.1–17

Wesley STACEY
Western Australia–Mount Tom Price and the Hamersley Range 1974–75
from the series *The road*
16 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2013.011.1–16

Wesley STACEY
Outer Perth 1974–75
from the series *The road*
16 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2013.012.1–16

Wesley STACEY
Perth–fun city 1974–75
from the series *The road*
16 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2013.013.1–16

Wesley STACEY
Up the centre–Quorn to Alice 1974–75
from the series *The road*
16 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2013.014.1–17

Wesley STACEY
North Queensland–Normanton to Cairns 1974–75
from the series *The road*
15 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2013.015.1–15

Wesley STACEY
East Coast–Southport, Surfers Paradise–Brisbane–Sydney–Gundagai–Wodonga–Melbourne–Hobart 1974–75
from the series *The road*
19 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2013.016.1–19

Wesley STACEY
Sydney–night roads 1974–75
from the series *The road*
16 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2013.017.1–16

Wesley STACEY
Sunny Sydney streets 1974–75
from the series *The road*
14 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2013.018.1–14

Wesley STACEY
Inner Perth 1974–75
from the series *The road*
15 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2013.019.1–15

Wesley STACEY
Journey to the Country Life Hotel 1974–76
27 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2013.020.a–aa

Wesley STACEY
Kombi trip 1974–75
27 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2013.021.a–aa

Wesley STACEY
Joy of driving 1974–76
16 chromogenic prints in spiral bound book
9.0 x 5.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by the artist 2012
MGA 2013.022.a–z

Darren SYLVESTER,
#3 2010
from the series *What happens will happen*
chromogenic print
120.0 x 90.0 cm
Monash Gallery of Art, City of Monash Collection
acquired 2013
MGA 2013.039

Christian THOMPSON
Howl your troubles 2011
from the series *Native's instinct*
chromogenic print
100.0 x 100.0 cm
Monash Gallery of Art, City of Monash Collection
acquired 2013
MGA 2013.026

Unknown
Unidentified [landscape from elevated view] nd
gelatin silver print
image size 21.5 x 29.2 cm paper size 26.5 x 31.6 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.086

Unknown
Unidentified [trees behind fence] nd
gelatin silver print
27.6 x 35.5 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.088

Unknown
Unidentified [woman in hat on country road] nd
gelatin silver print
25.5 x 29.5 cm
Monash Gallery of Art, City of Monash Collection
donated anonymously 2012
MGA 2012.089

Unknown
unknown c. 1900
cyanotype print
7.5 x 10.0 cm
Monash Gallery of Art, City of Monash Collection
acquired 2012
MGA 2012.104

Greg WEIGHT
Art Deco (stairway at Wynard Railway Station) 1975
gelatin silver print
26.6 x 39.3 cm
Monash Gallery of Art, City of Monash Collection
donated by Gael Newton in honour of Noel Denton 2013
MGA 2013.038

OPPOSITE
Ponch HAWKES
Bon and Robin
Margaret and [mum]
Ponch and Ida
Ethel and Margot
Margaret and Micky
Rosa and Ruth
Helen and Joan
Brenda and Flo
Helen and Gwen
Mimi and Dany
Sheila and Janie
Lorna and Mary
Claire and Margot

all works 1976
from the series *Our mums and us*
gelatin silver prints
17.7 x 12.7 cm (each)
Monash Gallery of Art, City of Monash Collection
donated by Ian Bracegirdle 2012
MGA 2012.091–105

FRIENDS OF MGA INC

The Friends of MGA had another lively and successful year raising funds to support the gallery and organising events for our members.

In 2012–13 Friends of MGA raised nearly $22 000! Some of these funds went towards the purchase of three significant photographs for the MGA Collection: two works by David Stephenson and one photograph by Polixeni Papapetrou. Other monies went toward the printing and postage of our newsletter.

Our monthly *Morning coffee* program was again a great success and many thanks to our Vice President, Barry Sanders for organising some wonderful speakers including John Gollings (whose 300+ slide-show was, literally, dazzling) Ken Scarlett and Bruno Leti. Others speakers came from Melbourne's key galleries and museums: the NGV, Johnston Collection and Museum Victoria. Guy Abrahams's talk *Arts in a changing climate* showed us how artists are engaging with current debates around climate change.

On the musical front, we had some old friends back. Our *Music@MGA* concerts featured the return of regular performers Robin Baker, Susan Pierotti and Robert Ekselman in ***Evening of light classics*** and the Clare Castle Jazz Band played at our February ***Jazz on the deck*** concert.

Our new *Comedy@MGA* event welcomed Dave O'Neil, who proved to be just as relaxed and humorous in real life as on the TV!

Our major annual event of the year – *Art in the park* – on 25 November attracted over 400 visitors who enjoyed a great community art day. Many thanks to the City of Monash who helped make it possible through the Community Grants Program and to the Friends Committee, MGA staff and volunteers.

The Friends Committee farewelled long-standing members, Marion Butt, Irma Dymke and Stan Paul, all of whom donated many hours and made great contributions to the committee over many years.

We welcomed new members Mel Santangelo, Noel Denton and Brian Aldington who replace recent departing members John Callahan and Anna Murchie. Many thanks to all the committee. Memberships at the end of June 2013 were steady at 338.

Finally, I would also like to thank Gallery Director Shaune Lakin who is a great supporter of the Friends, Stella Loftus-Hills and all the MGA staff for all their work and help throughout the year.

—Godfrey Clay
President, Friends of MGA Inc

Jazz on the deck 2013
© Monash Gallery of Art

FOUNDATION REPORT

The Monash Gallery of Art Foundation was established in 2006 with the aim of supporting MGA. Since that time, the Foundation has implemented a number of initiatives which have helped develop and promote MGA's nationally significant collection of Australian photography, as well as augmenting the gallery's endeavours to promote and celebrate the best of Australian photography.

Foundation trustees have been successful in attracting a number of significant donations which have been used to establish and fund the national William and Winifred Bowness Photography Prize. This year's Bowness Prize received a record number of entries: 495 photographers submitted 2 181 photographs, which this year's judges Trent Parke (Magnum photographer), Isobel Crombie (Assistant Director, Curatorial and Collection Management) and MGA Director Shaune Lakin whittled down to 42 finalists. The judges were joined by Special Guest Judge Penelope Seidler (eminent architect and Australian cultural figure, and MGA FOUNDATION patron) for the selection of the winner and this year awarded the $25 000 first prize to Melbourne's own Jesse Marlow. The $1 000 Crumpler People's Choice Award went to another Melbourne-based photographer, Georgia Metaxas.

On behalf of the Foundation I would like to thank the judging panel for the significant amount of time and energy they expended on finding the winner of this year's prize, which was certainly the most popularly attended so far.

The past year has seen the Foundation receive a number of generous donations and the Trustees would like to thank each donor for their generosity. Because of the generosity of a range of donors, we were this year able to donate two very important photographs by iconic Australian photographer Carol Jerrems to the MGA City of Monash Collection. This has been a highlight of the Foundation's activity to date, and we were certainly all very proud to be able to locate and raise funds to acquire the first two photographs by this important artist for the collection. We are also very proud of the fact that other acquisitions of work by Jerrems have since entered the collection as a result of our initiative. We have other initiatives in train and I invite you to demonstrate your passion for Australian photography and for MGA, by either joining the MGA Foundation or by considering making a tax deductible donation in the form of a cash contribution, bequest or gift of a work of art.

On behalf of my fellow Trustees Barbara Thompson, Bill Bowness and Geoffrey Smith, I thank gallery staff for the support they have provided the Foundation over the last year and also members of the gallery's Committee of Management. We acknowledge immediate past Chair Debra Knight and new Chair Alan Maclean, and look forward to maintaining the close and productive relationship between the committee and the Foundation. I also recognise the strong support the Foundation continues to receive form the Friends of MGA and the City of Monash.

Geoff Lake
Acting Chair, MGA Foundation
November 2013

MGA FOUNDATION TRUSTEES

CR GEOFF LAKE, ACTING CHAIR
Lawyer and former Mayor, City of Monash
Current Councillor, City of Monash
President, Australian Local Government Association

BILL BOWNESS
Member and past Chair, MGA Committee of Management
Chairman and CEO, Wilbow Group Pty Ltd

GEOFFREY SMITH
Chairman, Sotheby's Australia

BARBARA THOMPSON OAM
Former Councillor and Mayor, City of Monash
Immediate Past President, Friends of MGA Inc

FOUNDERS
Bill Bowness
Tony Lee

BENEFACTORS
Barbara Thompson OAM and John Thompson OAM
Friends of MGA Inc

PRINCIPAL DONORS
Gill and Russell Clare
Godfrey Clay
Geoffrey Smith and Gary Singer

FELLOWS
Belinda Ainsworth
Ryan Brown
Pat Corrigan
Peter Holdsworth
Dr Alison Inglis
Trevor Nixon MBE
Bruce Parncutt and Robin Campbell
Lady Potter AC
Ailsa Ramsden
Peter di Sciascio
Penelope Seidler AM
Barbara Tucker

FINANCIAL REPORT FOR THE YEAR ENDED 30 JUNE 2013

	Note	2013	2012
Income			
Revenue	1	69 483	25 320
Donations	2	-	7 815
Interest earned	3	24 167	29 119
Total Income		**93 650**	**62 254**
Expenses			
Program Expenses	4	28 228	26 000
Administration Expenses	5	30 391	31 631
Other Expenses	6	78	80
Total Expenses		**58 697**	**57 711**
Surplus/(Deficit)		34 953	4 543

Net Position	**Note**	**2013**	**2012**
Opening Balance	7	505 586	501 043
Surplus/(Deficit)		34 953	4 543
Total	**8**	**540 539**	**505 586**

The above Financial Report should be read in conjunction with the accompanying notes.

Notes to the Financial Report for the year ended 30 June 2013

	2013 $'000	2012 $'000
NOTE 1 Revenue		
Bowness Prize Entry Fee	32 483	21 500
Other Income	37 000	-
Jerrems Acquisition Appeal Dinner		3 820
Total	69 483	25 320
NOTE 2 Donations		
Jerrems Acquisition Appeal Donations	-	7 815
Other Donations	-	-
Total	-	7 815
NOTE 3 Interest Revenue		
Investment Interest	24 133	28 937
Other Interest	35	182
Total	24 167	29 119
NOTE 4 Program Expenses		
Bowness Prize money	26 000	26 000
Jerrems Acquisition Appeal Expenses	2 228	-
Total	28 228	26 000
NOTE 5 Administration Expenses		
Bowness Prize- Administration Expenses	30 391	31 631
Total	30 391	31 631
NOTE 6 Other Expenses		
Audit Bank Confirmation Fee	70	70
Bank Fees- ANZ operating Account	8	10
Total	78	80
NOTE 7 Foundation Funds		
ANZ Bank Account (Operating)	16 325	5 523
ANZ Bank Account (Gift Fund)	1 144	1 126
Short Term Deposits	493 070	498 937
Total	510 539	505 586
NOTE 8 Net Position		
Accumulated Surplus	505 586	501 043
Surplus/(Deficit) for the year	34 953	4 543
Total	540 539	505 586

NOTE 9 MGA Foundation Directors

Names of the persons holding the positions at the MGA Foundation during the reporting period are:

Name	Title
Mr William Bowness	Trustee
Cr Geoffrey Lake	Acting Chair
Mr Geoffrey Smith	Trustee
Mrs Barbara Thompson OAM	Trustee

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